



Annual Examinations for Middle Schools 2025

YEAR 7

ENGLISH

Marking Scheme

LISTENING

15 MARKS

1. Underline the correct answer.

1 mark x 3 = 3 marks

- a. The purpose of this podcast is to
- give listeners instructions for science experiments.**
 - persuade listeners to do science experiments.
 - entertain listeners with stories about science experiments.
 - inform listeners about the importance of safety during experiments.
- b. The podcast is meant for
- parents.
 - scientists.
 - children.**
 - teachers.
- c. This podcast is aired
- every week.
 - every month.
 - twice a week.
 - twice a month.**

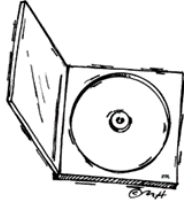
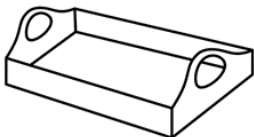
2. Tick (✓) the three ingredients you need for the Rainbow Toothpaste experiment.

½ mark x 3 = 1½ marks

	Toothpaste		Crayons
	Bubble mixture	✓	Vinegar
✓	Baking soda		Sprinkles
✓	Food colouring		Foam

3. Tick (✓) the TWO pieces of equipment needed for the Rainbow Toothpaste experiment.

½ mark x 2 = 1 mark

			
✓			✓

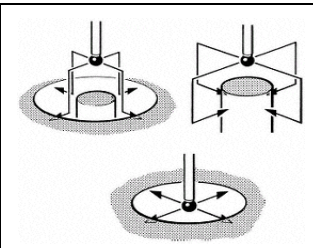
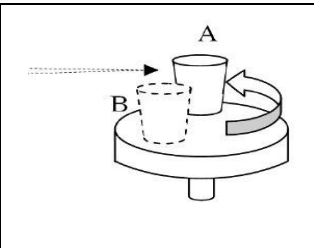
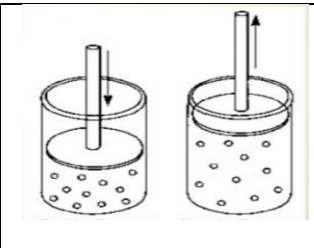
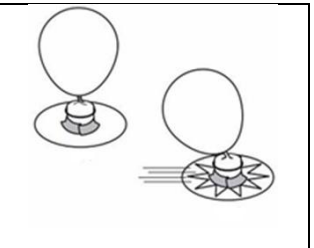
4. The following sentences describe the steps needed for the Hovercraft experiment. Put them in order by writing a number (1-5) next to each one. The last one is done for you. **1 mark x 5 = 5 marks**

3	Blow up the balloon.
6	Twist the bottle cap to the open position.
2	Stick the bottle cap to the DVD.
4	Swiftly pull the balloon over the bottle cap.
1	Put hot glue on the bottle cap.
5	Position the DVD on a dirt-free surface.

5. **Underline the correct answer.** **1 mark x 4 = 4 marks**

- a) When glueing the bottle cap, one can (burn, stick, cut) their finger.
b) You have to put a (small, average, large) amount of glue in the bottle cap.
c) The experiment will (not work, slightly work, work best) if the balloon is inflated a lot.
d) Once the air is let out, the friction between the table and the disc (is less, is more, does not change).

6. **Which picture best shows the hovercraft experiment? Tick (✓) the correct box.** **½ mark**

			
			✓

SECTION A: READING COMPREHENSION

25 MARKS

Task A1 – Questions on Source A1

1. Fill in the missing information. The first one (a) has been done for you.
Which programme on the TV Guide: **½ mark x 6 = 3 marks**

	Name of Programme
a. asks questions to people involved in sport?	Basketball Tonight
b. is about travelling to distant places?	Evening Expedition

c. is educational for children?	Learning with Lily
d. reports news as it is happening?	KNews
e. focusses on extreme sports?	Adrenaline Rush
f. is about figuring out puzzles and finding out secrets?	Adventure Club
g. is funny and has been added most recently?	Toon Laughs

2. There are missing names for certain programmes. Underline the correct title in the brackets. **½ mark x 3 = 1½ marks**

- The most suitable name for A is (**Nature's Fury**, The Blue Planet, Space).
- The most suitable name for B is (Planet Earth, **Planet Now**, Frozen Planet).
- The most suitable name for C is (**Ocean Mysteries**, Weird Nature, The Life of Whales).

3. The icons below have been removed from the TV guide. Match each icon to the correct channel by writing the correct number (1-3) under the icon. There is one extra icon. **½ mark x 3 = 1½ marks**

			
3	1		2

Task A2 – Questions on Source A2

1. Complete the table with the missing information from the text. The first one is done for you. **½ mark x 6 = 3 marks**

The Kid who would be King	Name of film
Joe Cornish	Name of Director
2019	Year the film was released
2 hours	Length of film
4.5	Star rating
Fantasy adventure	Genre of film
Louis Ashbourne Serkis	Name of main actor

2. Tick (✓) whether these sentences are TRUE or FALSE. **½ mark x 4 = 2 marks**

		TRUE	FALSE
a.	Alex quickly settles down at his new school.		✓
b.	Alex finds the sword lying on the ground of a building site.		✓
c.	Alex and Bedders recognise Excalibur by the signs on the sword itself.	✓	
d.	The film is set in ancient Britain, at the time of King Arthur.		✓

3. Tick (✓) FOUR themes the film is based on according to the text. **½ mark x 4 = 2 marks**

✓	self-confidence		telling the truth
	responsibility	✓	good relationships
✓	heroism		justice
✓	teamwork		technology

4. In your own words, explain why the writer considers Rebecca Ferguson to be the actress who deserves praise. **½ mark**

Accept answers similar to

She plays the hardest role in the film which is that of a scary, mean person (Morgana).

5. In your own words, mention two weaknesses the film has according to the writer. **1 mark x 2 = 2 marks**

a. It is long and slow.

b. The ending is easy to foresee.

Award ½ mark for identification and ½ mark for paraphrasing each.

6. Find words between lines 44 and 57 of the text that mean the same as: **½ mark x 4 = 2 marks**

a.	boring:	tedious (line 46)
b.	funny:	amusing (line 49)
c.	changes:	transformations (line 55)
d.	unforgettable:	memorable (line 56)

7. The subheadings in this text are missing. Match the subheadings below with the correct letter (A-D). One of the subheadings is extra. **½ mark x 4 = 2 marks**

Subheading	Letter
Animation	C
Themes	B
Recommendation	D
Critics' views	
Plot and Setting	A

8. a. Underline the correct option. **½ mark**

The writer's feelings about this film are (negative, neutral, **positive**).

- b. Quote TWO phrases of not more than five words each from the last paragraph to support your answer. **½ mark x 2 = 1 mark**

Accept any two of the following

a fantastic film / fun and exciting / spellbinding plot / it's a must-see / a movie that stands out/ a fun movie night

9. Match the characters to the adjective that describes them best by writing the correct letter (a-e) in the middle column. The first one is done for you.

½ mark x 4 = 2 marks

	Letter	
a. Alex	e	selfish
b. Morgana	d	funny
c. Bedders	b	scary
d. Merlin	a	brave
e. Lance	c	shy

TASK A3: Refer to both Source A1 and Source A2 to answer the following.

1. Tick (✓) the text which **½ mark x 4 = 2 marks**

	Which text	Source A1	Source A2	Both
a.	can be found online?			✓
b.	gives both facts and opinion?		✓	
c.	is a schedule?	✓		
d.	allows readers to give their opinion?		✓	

SECTION B – LITERATURE**20 MARKS**

Underline the best answer.

½ mark x 2 = 1 mark

1. a. The theme of this extract is:
- i. success and the importance of doing well in school.
 - ii. struggle and the challenge to make parents proud.
 - iii. **friendship and the value of kindness towards others.**
 - iv. change and the challenges of getting used to a new school.
- b. What atmosphere is created in the classroom between lines 1 to 14 of the text?
- i. Confusion and chaos
 - ii. **Surprise and admiration**
 - iii. Boredom and indifference
 - iv. Anger and frustration
2. In lines 13-14, Sara “seemed to be able to make a good number of words dance and twirl with verbs to form sentences.” **1 mark x 2 = 2 marks**
- a. What figure of speech is used in these lines?
- Personification**
- b. What is the effect of this figure of speech?

Accept answers similar to

It shows that the girl’s language ability was impressive and complex. / It shows how the girl was able to speak fluently in French.

3. List TWO main characters and TWO minor characters in this extract.

*Accept any of these answers***½ mark x 4 = 2 marks**

Main	Minor
i. Sara (Crewe)	i. Miss Minchin / Lavinia / Jessie
ii. Ermengarde (St. John)	ii. Monsieur Dufarge

4. a. Quote a simile and a metaphor found between lines 18 and 23.

1 mark x 2 = 2 marks

i. Simile	"Miss St. John jumped and squealed like a startled rabbit" (line 20)
ii. Metaphor	"her face turned into a bright red tomato" (line 21)

- b. What do these figures of speech show about Ermengarde's character?

1 mark

Accept answers similar to

They show she's easily scared (½ mark) and shy (½ mark).

5. Underline the best answer and complete the sentence.

½ mark x 2 = 1 mark

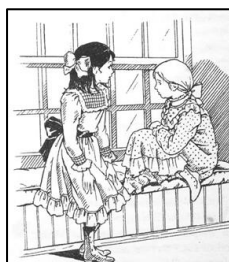
The word "sniggered" in line 21 has a (positive, **negative**, neutral) connotation and shows that Lavinia and Jessie are **bullies/insensitive/sneaky**.

6. The following adjectives describe Ermengarde St. John's character. Quote phrases from the text (from lines 27 - 43) that reflect these qualities in her character. The first one has been done for you.

½ mark x 4 = 2 marks

0. friendly	"looked agreeable" (line 4)
i. lonely	"(bundled rather miserably) in a secluded window-seat" (line 27)
ii. attentive	"she had listened to all that was said" (lines 33-34)
iii. shy	"stammered Ermengarde timidly" (line 38)
iv. sensitive	"(felt a lump in her throat and) her eyes teared up" (lines 42-43)

7. Tick (✓) the picture that best describes the SETTING of the last part of this extract.



1 mark



8. a. Tick (✓) FOUR adjectives that best describe Sara's character.

½ mark x 4 = 2 marks

i. intelligent	✓
ii. protective	✓
iii. bossy	
iv. shy	

v. anxious	
vi. confident	✓
vii. impatient	
viii. imaginative	✓

- b. Choose two of these characteristics and explain, in your own words, how they are reflected in the text.

1 mark x 2 = 2 marks

Accept any two of these answers

Intelligent: She could speak French fluently.

Protective: She always wanted to protect those who were sad or bullied.

Confident: She was not afraid to step forward and answer the teacher in French.

Imaginative: She thought that Ermengarde's name sounded like a story book.

9. a. Underline the correct word and continue the sentence.

½ mark x 2 = 1 mark

In line 40, Mr. St. John's (Ermengarde's father) brain is described as "a room powered by a thousand light bulbs". This is an example of (alliteration, a simile, a metaphor) and it shows (*accept answers similar to*) **that he is a very intelligent person.**

- b. How does this contrast with the description of Ermengarde in the text?

1 mark

Accept answers similar to

While Mr. St. John is a very intelligent person, Ermengarde is not. She never does well in anything.

10. How does this extract make you feel towards Ms Minchin? Give a reason for your answer.

½ mark x 2 = 1 mark

Accept answers similar to

It makes me dislike her because she is aggressive and embarrasses Ermengarde.

11. Fill in the blanks.

½ mark x 2 = 1 mark

Accept answers similar to

In the end, Sara manages to make Ermengarde feel **emotional/ accepted/excited**
because she **gives her attention/ is friendly towards her.**

SECTION C – WRITING**25 MARKS****Task C1 – Short Writing Task****5 marks**

The sports club you attend is going to organise an activity next month to encourage people to be more active, while raising funds to buy new equipment for the club. In around **60 to 70** words, write an **advert** (on page 9) to promote the activity.

#1	Includes	a catchy title or slogan	½ mark
#2	Describes	the activity (in detail) using descriptive language	1 mark
#3	Mentions	the reason why one should join	½ mark
#4	Mentions	the venue, and/or time	½ mark
#5	Gives	the price	½ mark
#6	Includes	contact details	½ mark
#7	Uses	persuasive language such as powerful adjectives	½ mark
#8	Uses	opinion words and emotive language	½ mark
#9	Uses	the present simple tense for description	½ mark
			5 MARKS

After adding the marks:

Deduct up to 1 mark for any spelling and punctuation errors.

Deduct up to 1 mark for any grammatical inaccuracies.

Criteria	Question	1. Imagine you are the Head of your school. Write a DIARY ENTRY from the point of view of a Headteacher after the last day of this scholastic year.
Task achievement and Relevance	Genre/Type	Diary Entry
	Writer	The Head of school
	Audience	The Head of school themselves
	Purpose	To reflect on what the person is feeling after the last day of school.
	Register	Informal
	Indicative content	- The introduction – focusses on the feeling of the writer at the end of the day and the reason for writing. - 2 or 3 body paragraphs. Content should include detailed and descriptive information about how the person is feeling, what the person experienced. - Importance is to be given to an analysis of different feelings experienced by the writer during different parts of the day. - Writing cannot be a narrative but a reflective piece. - The conclusion – Closing remarks to stop writing for the night.
Organisation and Linking	Layout	The following diary conventions need to be included: - Day and date at the top - Dear Diary, - Love, (name / nickname) The writing could be organised as follows: - An introduction - 2 or 3 body paragraphs - Concluding Remark
Grammar and Vocabulary	Language	- Use of chatty, informal language - Use of the first person e. g. "I" and "we" - Use of mixed tenses - Use of self-reflective language and mainly vocabulary related to thoughts, feelings, opinions and hope

Criteria	Question	2. A creative writing website is encouraging young writers to publish short stories dedicated to the theme of technology. Write a STORY entitled "The Virtual Voyage" in which a VR (Virtual Reality) session opened a portal into another dimension.
Task achievement and Relevance	Genre/Type	Short story
	Writer	Year 7 student
	Audience	Readers of the website (mainly young people)
	Purpose	To narrate a story related to the theme of technology about how a VR session opened a portal into another dimension.
	Register	Semi-formal
	Indicative content	- Introduction in which the setting is established and the characters are introduced. - A paragraph or paragraphs in which the story is narrated and its effect on the characters specified. - The story needs to include these elements: Setting, characters, problem, climax, resolution. The story may include a moral, theme and different points of view. - A conclusion which brings together all the elements of the story. - (Reward cliff hanger endings)
Organisation and Linking	Layout	The layout may include: - Introduction: introducing setting and characters - 2 – 3 body paragraphs: describing events leading up to the climax of the story and then winding down to its resolution - Each body paragraph should start with a topic sentence - Conclusion: an ending that brings all the elements of the story together
Grammar and Vocabulary	Language	The use of suitable narrative language such as: - Narrative tenses e.g. past continuous to introduce setting and characters, the past tense for events, etc. - Age-appropriate adjectives and adverbs e.g. <i>unexpectedly, suddenly</i> - Linking words to show sequence of events e.g. <i>Afterwards, meanwhile, all of a sudden</i> - Descriptive language – to appeal to the senses

Criteria	Question	3. You wish to go on holiday to a place you’ve never been to before. Write an EMAIL to your friend who travels frequently and has visited the place you wish to go to, asking for suggestions and advice to help make your trip a memorable one.			
Task achievement and Relevance	Genre/Type	Informal email			
	Writer	Year 7 student			
	Audience	A friend			
	Purpose	To ask for suggestions and advice on places and travel arrangements			
	Register	Informal			
	Indicative content	- An introduction with opening remarks establishing contact with the friend - The body paragraphs can be set out as follows: - Body 1 – describing what place the writer wishes to visit and why. - Body 2 – asking for suggestions and advice on places - Body 3 – asking for suggestions and advice about means of transport/food/shopping - Conclusion – Thanking the friend and closing remarks.			
Organisation and Linking	Layout	The following email conventions need to be included: <table><tr><td>Dear ...</td></tr><tr><td>Your friend,</td></tr><tr><td>Name only</td></tr></table> The layout may include: - Salutation - Opening Remarks - At least 2/3 body paragraphs - Closing Remarks - Signing off	Dear ...	Your friend,	Name only
Dear ...					
Your friend,					
Name only					
Grammar and Vocabulary	Language	- Direct and indirect questions - Contractions are to be accepted - Mostly present simple and present perfect tense			

	Writing Marking Scheme Year 7 (20 marks)	Excellent – very good	Good – average	Below average – weak
		3	2-1	0
FLUENCY	Task Achievement and Relevance (W 7.7 / W 7.5 / LAP 7.11) (3 marks)	Task is fully achieved. Text type features are appropriate. Content is completely relevant.	Task is partly achieved. Text type features are mostly appropriate. Content is mostly relevant	Task is hardly achieved. Text type features are inappropriate. Content is not relevant.
	Organisation and Linking (W7.2 / LAP 7.9) (3 marks)	Paragraphs are well-organised and cohesive. Effective use of linking words.	Paragraphs are adequately organised and mostly cohesive. Adequate use of linking words.	Paragraphs are poorly organised and hardly cohesive. Poor or no use of linking words.
		5-4	3-2	1-0
	Vocabulary (W 7.1 / LAP 7.12 / LAP 7.7) (5 marks)	A wide range of vocabulary is used appropriately. Good use of register.	A moderate range of vocabulary is used mostly appropriately. Adequate use of register.	A limited range of vocabulary is used hardly appropriately. Poor use of register.
		5-4	3-2	1-0
ACCURACY	Grammar and Punctuation (W 7.8 / LAP 7.3) (5 marks)	Grammatical structures are widely varied and accurate. Accurate use of punctuation with the occasional minor error.	Grammatical structures are adequately varied and mostly accurate. Adequate use of punctuation.	Grammatical structures are limited and mostly inaccurate. Poor use of punctuation which hinders communication.
		4	3-2	1-0
	Spelling (W 7.8 / LAP 7.14) (4 marks)	Spelling is accurate. 0 mistakes = 4 marks	Spelling of low-frequency words fairly accurate. 1-3 mistakes = 3 marks 4-6 mistakes = 2 marks	Spelling of low-frequency and high-frequency words mostly inaccurate. 7-8 mistakes = 1 mark 9+ mistakes = 0 marks